Remarkable Story of an ATEA Telephone, RTT56 - Part 1

by Jan Verhelst

Introduction

One ATEA phone has been manufactured in slightly different versions from the mid-1930s up to the mid-1960s, almost 30 years. Since a lot of these phones are offered internationally by resellers, some background information might be interesting for our readers.



Fig. 1 - Images of the remarkable ATEA phone

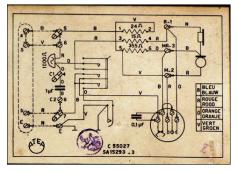


Fig. 2 - Circuit diagram, version 1957

Origin: Mid 1930s

The origin of the model dates from the mid-1930s. Either because of the spirit of the times or because of the connection with the American mother company Automatic Electric, there is a marked similarity with the AE Monophone AE34.



Fig. 3 - Automatic Electric monophone AE34 Source:http://www.telephonearchive.com/phones/ ae/ae34.html

The ATEA-design was patented in Belgium in November 1936, and filed for patent in the US in March 1937, see Figure 4.

R.F. Stehlik was an American citizen (coming from Automatic Electric, but residing in Belgium), who



Fig. 4 -US patent request 106,457 in March 1937 by R.F. Stehlik



Fig. 5 - "The magic of the telephone" ATEA leaflet end 1930s. Source:

Archives "Friends of the Atea Museum" was Chief Development Engineer at Atea in Belgium in the 1930s.

The model was manufactured in Zinc alloy (also known as "Zamac"); more about that later.

The standard color was black, but in Belgium it was also available in white. Figure 5 shows that the RTT¹ offered its clients a small home network consisting of two white models of this special ATEA telephone. The company name "Automatique Electrique de Belgique" is proof that this model dates from before June 1939.

The white version was intended to be used in a medical environment, where everything was white.

The Bakelite handset, with his typical shape² dates back even earlier. It appears for the first time in 1928³, and is used in different designs afterwards.

1 RTT: Régie de Télégraph & Téléphones: The Belgian State Telephone Operating Company (1930-1992), later on replaced by Belgacom (see http://en.wikipedia.org/wiki/Belgacom) 2 Nicknamed "the hambone phone" by ATM people in the 1930s, because of its typical shape! 3 US Patent 1,751,255 filed on March 6, 1928 by R.F. Stehlik, an American engineer working on ATEA, patented a "cradle type telephone desk set".

The AE Type 24 Dial as a Component

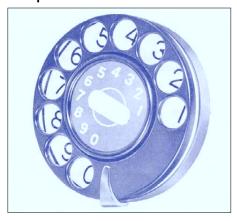


Fig. 6 - AE type 24 dial, a basic component

A basic component for this model was the "type 24 dial", a rotary dial designed by Automatic Electric in the 1920s. The rotary dial was implemented by various companies until the early 1960s:

- Automatic Electric, Chicago, USA
- Eugene Philips Electrical Works, Canada (later became Automatic Electric)
- ATM Liverpool, UK
- Autelco, Milan, Italy (later became GTE Telecommunicazioni)
- ATEA, Berchem, Belgium

Whenever I see the blueprint for this component (see Fig. 23 in Bonus Pages), I can't help but admire the specimen of electromechanical ingenuity that it involves.

During World War II

An ATEA calendar published during the Second World War illustrates that this is a standard model. The page for December 1940 shows a diagram of a PABX in which this model is used.

A Version for Siemens

During the Second World War ATEA reported to Siemens. On April 1, 1942 a Siemens manager, Eugen Merkel, was named general manager. In that period ATEA telephones were produced for Siemens. German collector Dietrich Arbenz

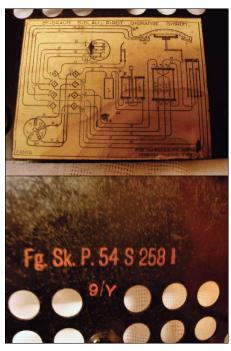


Fig. 8 - German version of the phone Source: Dietrich Arbenz

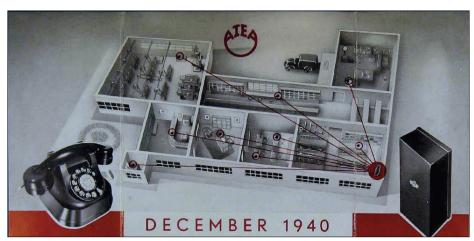


Fig. 7 - The ATEA phone in a 1940 calendar Source: Archives "Friends of the Atea Museum"

has such a phone.

This phone is the same phone as shown on Figure 1. The "styling" of this telephone followed the standard ATEA styling of the period. The notes on the built-in circuit diagram are in German. On the bottom (Figure 8, bottom image) is a Siemens part number. Dietrich Arbenz explains:

Regarding Fg. Sk. P. 54 S 258 9/Y:

- "Fg." stands for "Fernsprechgerät" i.e. any telephone station and switching material.
- "Sk" stands for "Sammelkarte" -A Sammelkarte lists every detail to produce a specific phone, including color of the housing, length of line cord, etc.
- The letter "P" in its position is totally unknown to me; it may be an indication that this phone was not produced in a regular Siemens factory.
- "54" was till recently the number indicating within all Siemens, that this unit is a telephone (on newer phones, you find instead "\$30054").
- "258" is a sequential number.
- "9/Y" In Siemens code, 9/Y stands for Sept. 1943. (This system is absolutely typical for Siemens.)

As a rule such a number was only placed on telephones that were produced for Siemens PABXs and private business networks.

Note: The circuit diagram inside the telephone bears the circuit number C20021, which can also be found in the early 1950s phones. This illustrates that:

- The telephone for the Siemens market needed no circuit modifications AND
- This telephone's circuit was "stable" for years.

Each phone manufactured for Siemens had an inspection paper tape inside, indicating the dial works well (see Figure 10). This was standard Siemens practice in the 1940s and 1950s.

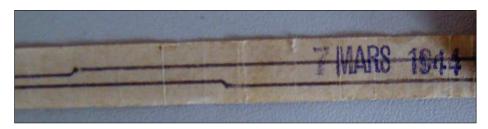


Fig. 10 - Dial test report on papertape, a standard Siemens practice

Considered Siemens Design!

In 2006 Christoph A. Hoesch's book entitled Siemens Industrial Design, 100 Years of Continuity in Flux was published in a bilingual version, German and English. On pages 328 and 329 of this book there is an illustration of "our" telephone incorrectly labeled as a 1941 Siemens design, the so-called M41, as successor to the Siemens W38, with the following wording:

'With the conversion of Siemens production to meet the needs of the wartime economy, telecommunication and the new fields associated

with it were once again placed in the service of the military. This did not mean that design activity ceased immediately, however. As late as 1941, Siemens developed a telephone known as design model 41. However, no serious efforts were made to develop the prototype of this model, with its markedly rounded corners and narrow horizontal edges."

This information was purely speculative by the author, and no supporting documentation could be found in Siemens archives nor be provided by the book's author. To the contrary, it is now clear, that the origin of the telephone dates back before 1941, as shown in this document.

Siemens Use?

It is not very clear for what purpose Siemens used this telephone, or how many were manufactured.

Dietrich explains: "The German 'Reichspost' never offered this model as a standard telephone, nor was it produced to fill orders from the 'Wehrmacht." Was this telephone used by the German administration in the occupied countries?

Whatever the case, in 2011 there were four specimens of this telephone with the Siemens stamp known to German telephone collectors. The telephones were normally furnished with this Siemens stamp only if they were sold for use within Siemens PABXs. 2

To be continued in a future issue.

You can see all Singing Wires figures full-size in the Bonus Pages.

BUY/SELL/TRADE ads are free to members. Ads may be edited for format, clarity and/or length. Send copy to: ads@telephonecollectors.org Written ad copy should be mailed to: TCI SW Ads, 6870 Choctaw St., Union City, OK. 73090.

To repeat an ad from last month, merely say "run last month's ad again."

WANTED

Western Electric 80B control units. Used to allow 4A speakerphone to operate on a 4-wire circuit. With the cover on the unit it looks just like a 55B control unit for a 3A speakerphone. If you have any of these units we are interested in acquiring them. • Western Electric old-style button Call Directors (including key strips), Card Dialers, Calla-matic dialers and Autovon Equipment. • Handset for Vought-Berger Pendelum Telephone.)

JKLcollection@jklmuseum.com (209) 755-4949, www.jklmuseum.com

BUY / SELL / TRADE

Unusual payphones and payphone parts such as three slot models with separate transmitter and receiver. • Unusual and early Gray Pay Station models such as 23C, bell shaped collector that goes on the front of a wood phone etc. American Toll coin collector. • A very nice WE 1234G touch tone in beige or chrome. • Unusual model single slot payphones such as 1A 1E field trials and prototypes. • Original Bell System, WE single slot and 3 slot payphone upper housing keys 10G, 10H, 29A etc. • Eight-inch round #21 Bell System signs from some different states in good condition. • Good condition Bell System blue and white porcelain underground cable sign with 21 Bell System logo or earlier

Mike Davis | Mike@mvtelonline.com mvtelonline.com (view my collection)

(516) 735-9765

Unusual acoustic "string" telephones, particularly those with magneto-signaling and/ or speaking/listening tubes. • Also, primitive homemade acoustic telephones, the stranger the better. • Acoustic telephone literature, such as catalogs, flyers, instructtions, etc. • BLUE North Electric 7H6 Galion desk (or wall) telephone. • BLUE Western Electric 302 with BLUE plungers dated 1941 or earlier.

Jon Kolger | jkolger@gte.net (817) 329-5262 - No. 561, 6906 Meade Drive Colleyville, TX. 76034

Paying \$1.50 each for Kellogg transmitters used in the #46 handset (found in #900 and #1000-series Masterphones). They don't have to work. I'll pay postage, 5 or more please.

Steve Hilsz | jydsk@tds.net (520) 370-3267, PO Box 429, Salome, AZ 85348

Remarkable Story of an ATEA Telephone, RTT56 - Part 2

by Jan Verhelst

Continued from the March issue.

From 1940 to 1955: RTT and Private Networks



Fig. 11 - The phone in a 1940 catalog
Source: Archives "Friends of the ATEA Museum"

for a telephone for their newly-built house in 1951, this was the telephone that they received. The RTT always ordered partially from ATEA, and partially from Bell Telephone, both Antwerp firms. In the 1955 Service Manual for RTT technicians, both manufacturers' telephones stood next to each other like brothers.

The RTT rented the telephones shown in Figure 12 to its customers. On the top of each the name and logo of the manufacturer were clearly visible, and the telephones differed from each other. Furthermore, both suppliers had a wall unit in their collection. The different phones with their own brand names must have been a nuisance to the RTT. A need for a uniform telephone developed, with the RTT profiled as the supplier to the end customer. This was accomplished by the so-called "temporary associ-

chose to establish a Walloon branch in the Minister of Telecommunications' electoral district.

The 1956 "poste nationale"

The above-mentioned temporary association designed the 1956 "poste nationale" based on the ATEA telephone that we have described above, but with a few changes:

- the typical ATEA handset was substituted by one with more slender ends
- a metal handle was added
- a lion or later a RTT sign was added on the front (See Figure 13 for details.)

This telephone, which was known by the RTT and the suppliers as the "RTT56", was supplied by both manufacturers, without the manufacturer's logo, even though they were identical. Consequently, there was no difference between them to



6000





ATEA

Fig. 12 - RTT phones early 1950s, supplied by ATEA and BTMC Source: Archives "Friends of the ATEA Museum"

We find the same telephone in a 1940 catalog under the name "ATEAPHONE 50" but—true to ATEA tradition—in several versions. One could choose

- a "body" in bakelite or zamac (zinc alloy)
- with or without an earth button
- with or without rotary dial, eventually to be installed on site
- adjusted or not adjusted to the tropics (Belgian Congo, etc.)

In the beginning of the 1950s this telephone was quite popular with the RTT. When my parents applied

Source: Archives "Friends of the ATEA Museum" ation BTMC/ATEA", which presumably was founded in 1955.

Politics?

In the wake of the establishment of this association, both BMTC and ATEA realized that, with a company only in Flanders, it was no longer politically feasible to land national contracts. Each of the companies built a factory in the neighborhood of Colfontaine (South Part of Belgium) where, for the most part, telephones were made. It was most likely no coincidence that both companies

the end customer. Insiders know that there was an "A" stamped on the bottom of the ATEA telephones, and a "B" on the BTMC telephones (see Figure 14). On the front there was either a lion or the RTT logo.

Version for Private Networks

As agreed by contract, both manufacturers supplied the RTT with the uniform "poste nationale" without their logo. ATEA still supplied its earlier phone with the typical ATEA handset and the ATEA logo on the back for Private Network customers



Fig. 13 - The 1956 "poste nationale", known as "RTT56" It existed in both black and white. Source: Archives "Friends of the ATEA Museum"



Fig. 14 - Label RTT-56 A :ATEA assembly , Label RTT-56B: BTMC assembly Source: Archives "Friends of the ATEA Museum"

(see Figure 10.) I have a specimen that was made in 1957.

Raw Material: Zinc Alloy (Zamac)

The raw material for telephones has typically evolved from (approximate dates):

- wood (1880-1930)
- metal (1925-1935)
- bakelite (1930-1960)
- thermoplastics in various forms (after 1955)

When the aforementioned telephone was developed, the somewhat different "zamac" (sometimes referred to as "zinc alloy" in English) was used as raw material. More information about this material can be found at http://en.wikipedia.org/wiki/Zamak

ATEA's parent company "Automatic Electric" of Chicago used zinc alloy to make the cradle on monophones from 1925. This continued until the early 1930s when the alloy was dropped in favor of Bakelite. The zinc alloy cradle became optional after the change to Bakelite. In a 1934 AE catalogue we find such an optional zinc alloy cradle on Dial Monophone Desk Sets, Types I-A

and II-A. Around 1938 the wall-phone AE 43 was designed, and this one used zinc alloy for the telephone body. His successor, the AE 83 in the 1950s, did too. The Model 43 Space-maker was first introduced in 1938. These unique phones were designed specifically for cramped environments like small apartments.

However, in the same period there were two other telephone manufac-



Fig. 15 - Automatic Electric Model 43 Spacemaker with zinc alloy body

turers that did use zinc alloy.

The WE302 continued in production as a metal zinc-alloy-based phone from 1936 until December 7, 1941 (Pearl Harbor Day). With the entry of the United States into World War II, metal become an important commodity, and so Western Electric had to turn to another durable material for telephone bases: Thermoplastic.

Stromberg Carlson also used zinc alloy for its 1243 in 1940, but had to switch over to Bakelite for the same reason.

"Steel Stromberg Carlson automatic styles were rather parallel amongst manufacturers through the years between telephone manufacturers with automatic styling. To compete, Stromberg Carlson came out with the 1243 in 1940. It was similar to the W.E. 300 except for "sawed off" corners. It is one of the few, if not the only phone ever made of a strong, zinc alloy. This was designed to ward off rust. However, when subject to moisture, it produces corrosion all its own."

This was before the war. During the war ATEA continued to favor zamac, also for the Siemens telephone. The mystery is how they could continue to find this raw material in war conditions.

Zinc Alloy or Bakelite?

- In the 1940s ATEA offered the choice: zinc alloy or Bakelite but, in addition, other phones, such as the system 600 phone (a group of telephones for the self-employed and for small businesses), were also made in zinc alloy. See Figure 16.
- When the "poste nationale" RTT56 was designed in 1955, zinc alloy was chosen, whereas all the other telephone suppliers already worked with bakelite or thermoplastics. Why?
- When Siemens attempted to sell its phones to the RTT in the 1950s, they made a special

version of their standard bakelite telephone. This phone, known as Fgtist 274a, "Zinkausführung für Belgien" and expressly intended for the Belgian market, was in zinc alloy. It is included in a summary listing of Siemens phones (so Dietrich Arbenz told me). Very likely Siemens never supplied this telephone in quantity.



Fig. 16 - System 600 ATEA phone also made of zinc alloy Source: Archives "Friends of the ATEA Museum"

Was the choice of material an RTT requirement? The RTT was without question the largest customer for the "system 600 phone". Did the RTT perhaps opt for robustness? Or was the choice determined by the "old" RTT specifications?

The use of zamac (zinc alloy) had advantages in certain cases. One was a "Faraday Cage" shield effect. Later phones in ABS (plastic) had to be weighted with a metal plate for stability, which made them more expensive.

Finding source people who can comment on the decision regarding choice of material in the 1950s is a problem because the persons who were directly involved with the telephony division at that time are no longer with us.

Zamac was also used at ATEA:

- as material for the frame of the Strowger switch
- as raw material for the 1950s door loudspeakers
- even the renowned "tiretten" (zippers) of the Ritz brand, manufactured at ATEA from 1929 to 1965, were made of this material



Fig. 17 - 1950s door loudspeaker, ATEA Source: Archives "Friends of the ATEA Museum"

The supplier of the material was Schippers-Podevyn of Hoboken, Belgium. They made these semi-manufactured articles based on an ATEA drawing. We find the following about this supplier⁷:

"About 1922 the Schippers Podevyn foundry laid the first foundation of what is now the MGG Antwerp location. This foundry was engaged in all sorts of cast work, such as sand-, coquille-, low pressure- and high-pressure casting, all in diverse non-ferrous alloys such as bronze, copper, magnesium, zinc, and aluminum ranging from very accurately measured casting parts of a few grams to simple street manhole covers. From the moment that the new location was in operation in 1924 until now, not only cast work has been the major output offered on the market, but also quite a few finished products. These activities continued until 1977 when Lennerz took the company over."

Overview of the Telephones

Although this telephone was produced for almost 30 years, (from mid-1930s to the mid-1960s) the number of versions is relatively limited. See table on page 9.

Refurbished Versions

The RTT had a monopoly on telephones in Belgium up to the 1990s. When old telephones were replaced,



Fig. 18 - Copper version of the Belgian phone (not authentic) Source: eBay



Fig. 19 - Version with decorative letters (not authentic) Source: eBay



Fig. 20 - Repainted version (not authentic) Source: http://www.theoldtelephone.co.uk/Telephone_Pages/Belgian.htm

they did not want these telephones to be reconnected illegally to their telephone network. So RTT looked for resellers abroad, and sold them the RTT56 in big quantities.

One of probably more of these resellers started to refurbish these phones, and make their own modifications to create "unauthorized" versions. Typical are:

- A copper version, such as Figure 18. I have seen on eBay also copper versions of the system 600 phone as of Figure 16 as well.
- A version with decorative letters, such as on Figure 19. Although these letters refer to Bell Tele-

| Model | Figure | Material | Color | Circuit no. | Company logo | Manufacturer | Period | Handset | Notes |
|---|-----------|--------------------------------------|-------------------|-------------------------|------------------------------------|---------------|------------|------------------------|------------------------------------|
| Telephone w/o front button | Figure 11 | Zinc alloy; sometimes bakelite | Black or white | C20020 or C20021 (1) | ATEA on the back (2) | ATEA | 1936-1966 | Typical ATEA | Typical RTT |
| Telephone with large but- ton in front, with a red dot inside | Figure 1 | Zinc alloy; sometimes bakelite | Black or white | C20020 or C20021 (1) | ATEA on the back | ATEA | 1936-1966 | Typical ATEA | Typical for Private Networks |
| Telephone with white button and carrying handle | Figure 13 | Zinc alloy | Black or white | ?? | RTT or little lion on the front | BTMC and ATEA | 1956- 1966 | "Stylized receiver" | RTT56 |

- (1) C20021 certainly from 1943 to 1954. A 1957 telephone has circuit C55027, which is electrically the same
- (2) ATEA company name on the logo depending upon the year of production:
- "Automatique Electrique de Belgique" until June 1939.
- "Automatique Electrique" as of June 1939.

phone Manufacturing Company, I have seen on eBay a phone with the decorative BTMC letters at the side, and the ATEA logo as on Figure 1 at the back of the phone!

• Different colors. I presume the same reseller as the one of the decorative letters refurbishes phones in different colors; see Figure 20 for an example.

Most of these refurbished phones look very nice, but are not authentic. So I don't want to "blame" a reseller, but just tell collectors these phones are not originally manufactured like this.

Acknowledgements

Thanks to the following people for their assistance:

- Dietrich Arbenz (ex-Siemens, collector) from Munich, Germany for his information on the "German version" of this ATEA phone, and information of the Siemens Archives.
- Dick Beilke (ex-Automatic Electric) from Sycamore, IL, USA for his support in reviewing

- the final English version of this document.
- Jack Ryan (telephone historian) from Australia, for his information on the use of zinc alloy by Automatic Electric
- Joann Geybels from Edegem, Belgium, for her translation into English of my originally Dutch article.
- The friends of the ATEA museum for their support in writing this document. ☎

PLAN TO ATTEND THE LANCASTER SHOW, JUNE 9 & 10

TCI News & Views...

Continued from page 2

Their tel sets were a lot simpler than the elegant quasi-switchboard in Goff/Stasinski's article.

You may enjoy the enclosed writeup. The local historical society is (somewhat) likely to publish it. **Editor's note:** The article mentioned above can be found in the Bonus Pages.

Commentary from a Member

On 3/31/2023 2:48 PM, Michael J. Benardo wrote:

"While the Second World War did indeed start in 39, we here in this country didn't get into it until December 7, 1941. While it is true that things we had to import were getting to be in short supply, 'everything' was not directed to the war effort in this country until 1942."

Editor's reply: "Mike, it's likely that we read something akin to this paragraph when writing and reading the material given me for the Coopersburg article. The following came from Google.

"Since 1939, the U.S. government, using the National Defense Stockpile (NDS), has been stockpiling critical strategic materials for national defense." We also read the

same information in a Bell Laboratories Report that we failed to cite. A quick Google search provided the following:

"From the end of the depression up to 1939, AT& T produced millions of phones and wiring for U.S. phone service." Mike is accurate in pointing out that we did not enter the war until 1941, resulting in most of our manufacturing activity dedicated to the war effort.

We suspect, however, that circa 1939 was when the stockpiling of raw materials began. And, we appreciate Mike keeping us on target. ☎

Remarkable Story of an ATEA Telephone, RTT56 – Part 2

by Jan Verhelst



FOR AUTOMATIC AND C. B. WORKING DESK TELEPHONES:

ATEAPHONES

TYPES 50 AND 51.

Fig. 11 - The phone in a 1940 catalog Source: Archives "Friends of the ATEA Museum"



ATEA



ATEA

Fig. 12 - RTT phones early 1950s, supplied by ATEA and BTMC Source: Archives "Friends of the ATEA Museum"



ВТМС



ВТМС

Fig. 12 - RTT phones early 1950s, supplied by ATEA and BTMC Source: Archives "Friends of the ATEA Museum"



Fig. 13 - The 1956 "poste nationale", known as "RTT56" It existed in both black and white. Source: Archives "Friends of the ATEA Museum"



Fig. 14 - Label RTT-56 A :ATEA assembly , Label RTT-56B: BTMC assembly Source: Archives "Friends of the ATEA Museum"



Fig. 15 - Automatic Electric Model 43 Spacemaker with zinc alloy body



Fig. 16 - System 600 ATEA phone also made of zinc alloy Source: Archives "Friends of the ATEA Museum"



Fig. 17 - 1950s door loudspeaker, ATEA Source: Archives "Friends of the ATEA Museum"



Fig. 18 - Copper version of the Belgian phone (not authentic) Source: eBay

Page 13, TCI Singing Wires Bonus Pages, April 2023



Fig. 19 - Version with decorative letters (not authentic) Source: eBay



Fig. 20 - Repainted version (not authentic) Source: http://www.theoldtelephone.co.uk/Telephone_Pages/Belgian.htm



AUTOMATIQUE ELECTRIQUE DE BELGIQUE S.A. ANVERS

RUE DU VERGER - TELEPHONE 938.00

C'est en effet PURE MAGIE

que le fonctionnement des nouvelles installations automatiques

2 POSTES INTERIEURS - 1 LIGNE RESEAU

que la Régie des Télégraphes et des Téléphones loue à ses abonnés pour leurs services particuliers.

Pour les abonnés qui n'ont besoin que de 2 POSTES ces petites installations automatiques permettent:

- 1º) de répondre à un appel "Ville" de n'importe quel appareil sans plus; l'automatique fait le nécessaire à cet effet;
- 2º) l'appel direct de la ville, de n'importe quel poste, comme dans le cas d'un poste unique, grâce encore à l'automatique;
- 3°) étant en communication avec la Ville, de demander à votre correspondant d'attendre un instant pour vous permettre de vous renseigner à l'intérieur de chez vous sans course inutile: vous poussez sur le bouton rouge de votre poste, vous faites le numéro d'appel de votre second poste, et vous pouvez communiquer avec celui-ci sans être entendu par la Ville; la communication intérieure terminée, vous retournez à votre correspondant extérieur simplement en poussant à nouveau sur le bouton rouge;
- 4º) de transférer votre communication "ville" d'un poste à l'autre (cette manœuvre est illimitée);
- 5°) d'avoir autant de communications intérieures privées entre vos deux postes qu'il vous plaira.

Le coût:

Vous payez actuellement 80 frs. par trimestre pour votre raccordement si vous n'avez qu'un seul poste; vous payez 115. __ fr. par trimestre pour une installation avec une clé - deux postes;

mais....

vous ne payez que 18o. frs. par trimestre pour la nouvelle installation automatique et deux postes téléphoniques noirs!

Cette installation nouvelle vous intéresse certainement.

Avec ce nouveau type d'installation téléphonique automatique, vous pouvez obtenir les nouveaux appareils ATEA.

Fig. 21 - A 1938 ATEA leaflet



FOR AUTOMATIC AND C. B. WORKING DESK TELEPHONES:

ATEAPHONES

TYPES 50 AND 51.

esk telephones for automatic and C.B. working. The Type 50 is the standard desk set for regular central office connection. The Type 51 is of entirely similar construction but with the addition of a press button for use with ATEA and other P,A.B.X.'s (private automatic branch exchanges) employing the earthing button principle.

Both types of instruments are available with case of either moulded bakelite or die-cast Zamak (zinc alloy) stove enamelled. The hakelite set has the advantage of lightness and the metal the advantage of robustness. The handset is of bakelite construction with

moulded-in wires and both the transmitter and receiver elements are of the capsule type. The dial is the well-known AUTELCO Type 24 model and the ringer is of the latest ATEA high-power sensitive pattern with dual tone gongs.

TABLE OF STANDARD MODELS

| TYPE | CODE | CASE | DIAL | RINGER | ROSETTE CORD | REMARKS |
|----------------|----------------------------|----------------------------|----------------------------------|-------------------------------------|-------------------------------|----------------------------------|
| 50 50 | A.1084 A.1099 | Bakelite Bakelite | 3-Spring 3-Spring | 1000 Ohm. 1660 Ohm. biassed | 3 Cond. 3 Cond. | Standard Party Line. |
| 50 51 51 | A.1093 A.1573 A.1572 | Zamak Bakelite Zamak | 3-Spring 3-Spring 3-Spring | 1000 Ohm. 1000 Ohm. 1000 Ohm. | 3 Cond. 4 Cond. 4 Cond. | Standard Standard Standard |

WEIGHT:

Type A.1084 Type A.1093

Kilograms (4 lhs, 6½ ozs) 2.750 Kilograms (6 lbs. 2 ozs)

NOTES:

If tropical finish is required this should be specified.
 If so specified 4-spring dials will be supplied in place of the standard 3-spring.
 All of the above types can be supplied less dials and with or without dial blank. C.B. sets are wired for eventual conversion for automatic procession.

dial blank. C.B. sets are wired for evening conversion to working.

(4) Dial number plates and dial blanks are available in the alternative finishes: black enamel and chromium plate. Unless otherwise specified black enamel will be supplied.

(5) The standard instrument cord is 2-metres (6-6") long. If longer cords are required particulars should be given.

_ 2 _

Fig. 22 - Excerpt of a 1940 ATEA catalog

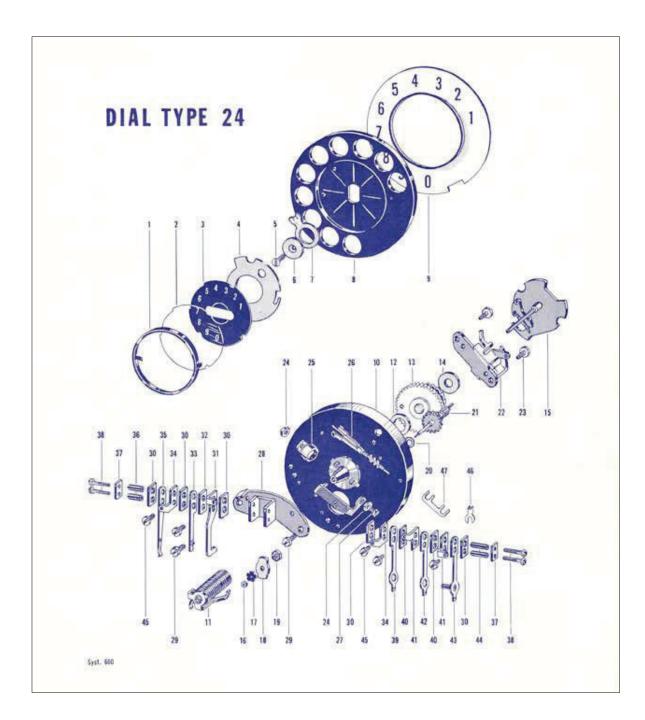


Fig. 23 - ATEA version of the AE24 dial



het nationaal toestel

Het mondstuk en oorschelp van de mikrotelefoon bezitten een schroefdraad met grote stap, waardoor ze snel kunnen losgeschroefd worden.

Het NATIONAAL TOESTEL is voorzien van een aardtoets voor gebruik in automatische huistelefooninrichtingen P.A.B.X. van ATEA fabrikaat of andere.

Een type 24 ATEA kiesschijf waarvan wij de buitengewone kwaliteitskenmerken niet meer hoeven te vermelden, waarborgt in hoge mate de betrouwbaarheid en gebruikszekerheid van het toestel.

Afmetingen:
Hoogte 142 mm.
Breedte 155 mm.
Diepte 139 mm.



Fig. 24 - ATEA leaflet of the RTT56 phone



Console zonder rozet

Kode PS. 100

MUURCONSOLE

Het NATIONAAL TOESTEL, waarven wij u een beschrijving gaven, kan ook als wandtoestel worden gebruikt. Voor dit doel heeft ATEA een console ontworpen van beperkte afmetingen en mooie vorm, waarmede het tafeltoestel naar wens als wandtoestel kan worden gebruikt of omgekeerd.



TG 184 - 58 V



Fig. 25 -A console to convert a deskphone to a wall phone